International Arts and Homelessness Summit & Festival
Manchester, November 2018

Impact report

1. Executive Summary Page 2
2. Introduction and Context Page 3
3. The Process of building a co-created Summit & Festival Page 4
4. The Summit & Festival Programme Page 5
5. Summit Delegation Page 7
6. Outcomes and Impact Page 8
7. Challenges and what could be improved Page 9
8. Legacy Page 11
9. A note on co-production Page 12
10. Thanks Page 13
1. Executive Summary

With One Voice, the international arts and homelessness movement co-created an International Arts and Homelessness Summit and Festival in Manchester in November 2018.

Key highlights:

- This was the first International Arts and Homelessness Summit and Festival in history
- It involved a 4-day conference at The Whitworth attended by 250 delegates from 16 countries
- 50% of tickets free for people who are or were homeless
- A week-long Festival of 53 free events around Manchester
- The themes were Performance, Policy, Practice and People
- Presentations from 40 projects from around the world; keynotes including from Mayor of Greater Manchester Andy Burnham; 7 practice-exchange workshops and 16 panels and break-out discussions from impact measurement to campaigning

Key impacts in first 6 months since the Summit & Festival (see section 6 for more info):

- 82% of delegates thought that the Summit & Festival increased awareness of arts/homelessness in general
- 89% of Summit delegates said that it had strengthened their work
- At least 18 new projects have begun around the world as a result of the project including commitment from ARCH, Tokyo that they will implement the Manchester Homelessness Charter there
- An estimated 100,000 people saw a Festival event
- The ‘Doodle on Ducie Street’ mural created for the Festival won the Achates Corporate Philanthropy Award and 2 of the artists involved moved onto paid employment
- A Legacy Project was created in Manchester including deepening partnerships within the arts and homelessness sector around Greater Manchester

What could have been improved:

- More involvement from people who are currently homeless (most of homeless people involved in the Summit & Festival were ex-homeless)
- Not enough staff. Co-production led to a huge expansion of the ambition and size of the Summit and Festival (from a 3-day conference to a week-long set of festival events and a conference). We didn’t match this with staff resourcing. This impacted the delegates too
- Reach and diversity – not enough policymakers attended; not enough countries from the global south were involved; not enough diversity on panels
2. Introduction and Context

With One Voice is the international arts and homelessness movement which seeks to connect and strengthen the sector through exchanges in policy and practice by:

- Strengthening existing arts and homelessness activity
- Inspiring new activity
- Increasing awareness of arts for people who've experienced homelessness
- Influencing policy in relation to homelessness and the arts

WOV Festival: Superheroes of Homelessness (Men's Room, Manchester – Photo: Rey Trombetta)

The movement commissions research, produces exchanges and advocates actively for the arts to be integrated into homelessness support. One of its flagship events is a bi-annual International Arts and Homelessness Summit.

This first International Arts and Homelessness Summit and Festival involved a 4-day conference at The Whitworth attended by 250 delegates from 16 countries (with 50% of tickets free for people who are or were homeless); and a week-long Festival of 53 free events around Manchester attended by an estimated 100,000 people.

This report tells the story of the project, reporting on what went well and what could be improved for next time and drawing on the results of WOV’s evaluation process which included the online survey sent to Summit delegates¹, staff in house evaluation and conversations with stakeholders.

We also want to take this opportunity to thank all our partners and funders without which the project wouldn’t have been possible. Instrumental to its success was their wealth of knowledge, advice and support.

It’s inspired us a lot to use artwork to promote awareness of slum issue. […] I have idea to use community photographing and make an exhibition. And have a plan to perform Theatre of the Oppressed.  
Saw Keh Zer, Bedar Social Development Group, Summit Delegate, Myanmar

¹ There were 50 fully completed feedback forms and 35 partly completed forms, making a total of 85 respondents (out of 250 approx. attendees). The number of respondents varied from question to question, so when a percentage is given, the number of actual respondent’s appears in footnotes.
3. The Process – building a co-created Summit and Festival

Manchester is one of the centres of innovation in homelessness, especially because of the rise of co-production, the central role homeless people have in decision making and the city’s Homeless Strategy is one of the first in the world to include the arts. Some of this was inspired by WOV’s work in Brazil which was experienced first-hand by several of the key architects of Manchester’s Homelessness Charter and Strategy. The decision therefore to hold our first Summit and Festival in Manchester was easy.

Consultation – the process began with a consultation event at the Booth Centre for homeless people in Manchester in 2017 attended by 76 people brought together from the homeless, arts sectors as well as policy and academia. Because of the nature of co-production, what we proposed in terms of a 3-4 day conference with some art events in the evenings turned into a 4-day conference and week-long festival. Homeless people, in particular, wanted to show the world what Manchester had to offer and the skills and talents of people in the city and Greater Manchester.

Committees. We brought together 2 committees – a steering group and a development group to help plan and deliver the Summit and Festival. The committees included people from the business sector, arts and homelessness, policy and 40% of members were or had been homeless. These committees met monthly for a year and were instrumental in the success of the projects.

Launch. In March 2018, we organised a launch event at the Whitworth, hosted by the Mayor of Greater Manchester, Andy Burnham. We put forward ideas but also invited the audience to pledge ideas and support for the Summit and the Festival. We were swamped with over 100 pledges of support, some of which (in the case of Human Appeal and Bolton at Home resulted in financial contribution to the venture).

Legacy – it was clear from the outset that everyone wanted the Summit to include a strong, measurable legacy for those attending and for the Manchester arts/homelessness sector in general.

Themes and Aims. Through the consultation process, we came up with 4 themes and 8 aims for the Summit and Festival. The themes were Performance (presentations and performances of artistic work by and with homeless people), Policy (advocate how arts should be integrated into homelessness strategy with Manchester as an example), Practice (share practice and ideas between projects from around the world) and People (co-create the whole project with people who are and have been homeless who should be central to everything). Meanwhile we set out aims to:

1. Promote positive public perceptions of homelessness
2. Raise awareness of how important the arts are in the support of homeless people
3. Showcase existing arts & homelessness activity
4. Demonstrate how the cultural sector is stepping up to support homeless people
5. Bring together the arts/homelessness sector to share practice and policy
6. Strengthen existing projects (to be measured after the Summit)
7. Inspire new projects (to be measured after the Summit)
8. Position Manchester as a city leading practice and policy innovations in arts and homelessness
4. The Summit and Festival Programme

I was able to learn the ways art is being used to help homeless people all over the world, some specific projects, meet one-on-one with other artists who have experienced homelessness and be inspired by them, made new friends, realize there are many different approaches to the issues, and one person with courage can begin to change their world.

Student Artist from Path With Art, Summit Delegate, USA

The Festival programme took the shape of a free programme of 53 events in and around Manchester running from 12 to 18 November. The Summit, a 3-day conference, took place at The Whitworth on 15, 16 and 18 November with the Saturday 17 being an Open Day for delegates to enjoy the Festival and visit arts and homelessness centres across Manchester.

Summit Highlights

The Summit was split into days devoted to Practice exchange and Policy exchange with a third day for delegates to see the 53 free Festival events around Manchester and a final day of reflection, wrap-up and pledges. Each day at the Whitworth was interspersed with short Pecha Kuchas – presentations from all the international delegates and many of the national and local ones. World Café conversations enabled delegates to pose questions ahead of the Summit and then lead them in small groups. During the Summit, WAYOut from Sierra Leone led the creation of a united song featuring delegates from across the world (click here to see the video clip).

Day 1 - Thursday 15th November - Practice Exchange

Panel introduced by John McGrath (Manchester International Festival): Cultural Spaces' Response to Homelessness. Chaired by researcher Phylilda Shaw with a panel including Adriana Carla (Museum of Tomorrow); David Tovey (One Festival of Homeless Arts), Helen Wewiora (Castlefield Gallery) and Jo Guidice (Dallas Public Library).

Practice Exchange Workshops: Led by practitioners from around the world in filmmaking, theatre, music, photography, arts/crafts, poetry/creative writing and dance.

World Café Conversations: 'Building an audience'; 'Theory to Practice'; 'Who Pays the Price for Narrative-led Social Change in the Arts'; 'Learning from Experience: Researching and Writing about
Arts and Homelessness’ and the launch of a review of international arts/homelessness evaluation and research; ‘The Value of Non-Issue-Based Art Practice’; ‘The Arts as Tools for Community Held Justice’.

Day 2 - Friday 16th November - Policy

Panel introduced by Andy Burnham MP, Mayor of Greater Manchester: How Manchester has integrated people who are and have been homeless and the arts into the homelessness strategy. Beth Knowles (Chair of With One Voice) John Organ (Manchester Homelessness Charter), Amanda Croome (Booth Centre), Fee Plumley (Cultural Partnership Framework, WOV) and Leonie Bell (Paisley Partnership, Cultural Regeneration).

Legislative Theatre Workshop: Led by Theatre of the Oppressed NYC with a follow-up presentation by Cardboard Citizens.

World Café Conversations: ‘What powers do the right to culture and the ‘right to the city’ hold?’; ‘Pay for Art - How do we Create a Structure of Fair Pay?’; ‘Arts and Hidden Homelessness - from rural communities to people leaving care and people living in squats’; ‘What could be done at a practical level to make homelessness provision better for LGBTQIA+ people’; ‘Campaigning’; ‘Cultural Spaces continued - new buildings and more’.

Day 3 – Saturday 17th November – Festival Day

Festival Highlights

The Festival was ambitious and far-reaching with over 100 organisations putting on 53 free events from homeless centres to major cultural institutions and railway stations. Here are some highlights:

| The Doodle on Ducie Street Mural. | With One Voice co-created a huge mural for the Festival with 33 artists who are or have been homeless from GM and New York artist Joel Bergner. |
| Poetry exhibition | curated by Urban Poet Ged Austin collected from the streets of Manchester at The Whitworth. |
| Performance Showcase and Open Mic | featuring acts from Rio, Sierra Leone, Scotland, Bury-St-Edmonds, Manchester and Osaka at Manchester Museum. |
| Visual art exhibitions | at Castlefield Gallery, The Whitworth, Home, Nexus Café, Piccadilly Station (with the Booth Centre) and an international arts and homelessness exhibition at New Adelphi – and art installations ‘Are you Sitting Comfortably’ and ‘My Name Is’ by Emma Turner at The Whitworth |
| Mancsy the famous Mancunian artist created a special limited-edition print for the Summit & Festival which was hidden around the city. |
| Theatre performances inc ‘They Can’t Take That Away from Me’ (Edge and Booth Centre), ‘Rising’ (Cardboard Citizens at Royal Exchange) and ‘Political History of Smack and Crack’ at Mustard Tree. |
| Open Days at Inspiring Change Manchester, Booth Centre, Back On Track and Mustard Tree. |
| Creative workshops & events | including at Lowry, singing with Streetwise Opera at Manchester Art Gallery and a special participatory Manchester Street Poem. |
| Closing event | – world premiere of ‘Man on Bench Fairytale’ a huge site-specific opera and theatre piece by David Tovey and Museum of Homelessness featuring the Choir with No Name. |

Day 4 – Sunday 17th November – Wrap-Up and Reflections Day

NB Notes from the Summit workshop sessions will be circulated as learning tools later in 2019.
5. Summit delegation

One of the most effective aspects of the project was its wide international remit. This was also an area of challenge in terms of international logistics, details of which are provided below.

The guest list of international delegates was first drawn up to include the international members with which WOV was already working. Further work was done to identify potential delegates from countries where WOV hasn’t worked yet. The help of the British Council was instrumental in reaching those delegates, via an open-call and application process. Three delegates where thus invited, fully funded, from Jamaica (Ministry of Local Government), India (Pehchan) and Myanmar (Bedar Social Development Group). Their involvement and contributions were widely commented on in positive ways. One other Indian delegate from Manchester is even supporting Brijesh with housing schemes in Mumbai. The Summit delegation included several individuals and the following organisations:

<table>
<thead>
<tr>
<th>Country</th>
<th>Organisation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Brazil</td>
<td>(Uma So Voz, Museum of Tomorrow, Rio)</td>
</tr>
<tr>
<td>Canada</td>
<td>(Sketch, Toronto, Art Gallery of Greater Victoria, Kettle Vancouver)</td>
</tr>
<tr>
<td>Colombia</td>
<td>(CLAN/Idartes, Bogotá)</td>
</tr>
<tr>
<td>Greece</td>
<td>(Shedia Art Project, Athens)</td>
</tr>
<tr>
<td>India</td>
<td>(Pehchan, Mumbai)</td>
</tr>
<tr>
<td>Jamaica</td>
<td>(Ministry of Local Government, Kingston)</td>
</tr>
<tr>
<td>Japan</td>
<td>(AMCF, Fukuoka; Cocoroom, Osaka; Sokerissa, ARCH, Sanyukai, British Council, Tokyo)</td>
</tr>
<tr>
<td>Myanmar</td>
<td>(Bedar, Yangon)</td>
</tr>
<tr>
<td>Netherlands</td>
<td>(ICAF, Rotterdam)</td>
</tr>
<tr>
<td>Scotland</td>
<td>(Mission Choir and The Pavement, Glasgow; Renfrewshire County Council)</td>
</tr>
<tr>
<td>Sierra Leone</td>
<td>(WayOut, Freetown)</td>
</tr>
<tr>
<td>Spain</td>
<td>(Basket Beats, Barcelona)</td>
</tr>
<tr>
<td>Uganda</td>
<td>(SALVE International)</td>
</tr>
<tr>
<td>USA (Other or national)</td>
<td>Cardboard Citizens, Streetwise Opera, Café Art, Accumulate, Choir with No Name, Arts Council England, DWP, Paul Hamlyn Foundation, British Council, Human Appeal, One Festival, With A Roar, Museum of Homelessness, Theatre Royal Bury St Edmonds, Homeless Link, Homeless Film Festival, Invisible Cities, Gulbenkian Foundation, Bruntwood, Most Wanted</td>
</tr>
<tr>
<td>USA (Dallas)</td>
<td>(Dallas Public Library, Dalla Street Choir; Redline Service, Lyte Collective, Chicago; Path with Art, Seattle; Theatre of the Oppressed NYC, Invisible People, Syracuse; Pe:ar, Portland; Facing Change, Detroit)</td>
</tr>
</tbody>
</table>

Please let us know if your organisation is missing – we will make corrections and re-load the report
6. Outcomes and Impact

250 people attended the Summit and an estimate 100,000 people (against 20,000 projected) took part or saw an event part of the Festival, including seeing The Doodle of Ducie Street. People who attended the Summit were asked to feedback by online survey immediately afterwards:

- 89% of respondents said that the Summit & Festival made a positive difference to their project.  
- 75% of respondents said they were likely to start a new activity.  
- 71% of respondents said the Summit had given them ideas about how to influence policy on homelessness or on arts and homelessness in their country - it is likely the Manchester Homelessness Charter will be transferred to Tokyo.  
- 15% of mural artists (n=5) went on to lead art projects or be employed as professional artists  
- A 6-month review of organisations showed further impacts have happened since the Summit including a total of 15 new projects beginning as a direct result of the events.

<table>
<thead>
<tr>
<th>Aim</th>
<th>Evidence to demonstrate aim was met</th>
</tr>
</thead>
</table>
| Promote positive public perceptions of homelessness | All press coverage was positive and although we didn’t hit our target of a press reach of 10mn, we had one very high-profile piece of coverage in The Guardian.  
The mural won the Achates Corporate Philanthropy prize for our work with Laing O’Rourke which created very positive publicity. |
| Raise awareness of how important the arts is in the support of homeless people | 82% of delegates thought that it increased awareness of arts/homelessness in general.  
69% of delegates thought the event raised awareness of their work. |
| Showcase existing arts & homelessness activities | The Summit & Festival showcased 53 arts and homelessness events delivered by over 100 local organisations and individuals plus a further 30 national and international projects during the Summit. |
| Demonstrate how the cultural sector is stepping up to support homeless people | There was a high-level panel on this subject with contributions from international partners, introduced by John McGrath from MIF  
All of Manchester’s main cultural venues were involved – inc Whitworth, Manchester Art Gallery, Home, Royal Exchange, Lowry, Manchester Museum and MIF. |
| Bring together the arts/homelessness sector to share practice and policy | This was the largest gathering of arts and homelessness in history with 250 delegates from 16 countries.  
Days were devoted to practice sharing and policy exchange. |
| Strengthening existing projects | 89% of Summit delegates said that the project had strengthened their work  
62% of Summit attendees had made more than 6 new contacts.  
Projects reporting positive strengthening of their work cited the following indicators:  
Confidence building, being part of a sector and not alone, confirming their own good practice, implementing ideas and methodologies from others, meeting new collaborators. |
| Inspire new projects | 75% of Summit delegates said they had been inspired to start new projects.  
We know of 18 new projects so far which have resulted from the Summit/Festival from projects shared between countries to new bookings for existing projects and entirely new projects (see Legacy for more info) |
| Position Manchester as a city leading practice and policy innovations in arts and homelessness | Mayor of GM gave a key-note expressing the importance of the arts in homelessness support and pledging to write to other mayors; the inclusion of arts in Manchester’s homelessness strategy; Tokyo to adopt the Manchester Homelessness Charter; over 100 projects in Manchester and GM showcased their work; Manchester now boasts the biggest and most high-profile homelessness mural in the world with a footfall of 20,000 per week. |

---

2 50 people  
3 38 people  
4 37 people
7. Main challenges and what could be done better next time

Capacity and co-creation
What was intended to be a 3-4 day event turned into a week-long festival of 53 events and a 3-day conference. This change was due to co-production and listening to the views of everyone – however we did not match this change sufficiently with increased staff. The core delivery team were overstretched, leading up to and during the event. This led to many parts of the event being put together in a rushed manner, general under-resourcing of time and personnel and during the event itself, the core team were no able to be as present with delegates as they would have liked.

Film screening at Neo was cancelled, but not sure of its value anyway. Viewing film on a loop is not gripping and does not do the film makers justice.
Sue Tomlinson, Acting on Impulse

Press and Marketing
- Press – We had high expectation in terms of local, national and international coverage of the events, basing our predictions on the coverage our work received in Rio 2016 (10 million). Due to several factors including general capacity and availability, we fell short in both PR and marketing. On the PR side, we only managed one piece of major national coverage (The Guardian) which was positive, but we didn’t attract any major international coverage and the local coverage could also have been better.

- In terms of marketing, printed programmes were distributed later than we had hoped, and we also didn’t have time to invest more in spreading the word. We had excellent audience figures, but this was largely due to two projects with a huge public footfall (the mural and Inspiring People Exhibition at Piccadilly Station) rather than the public actively seeking out and attending events.

Access
- The Whitworth was positive is almost all senses including space, personnel, the partnership. One negative was the acoustics of the Grand Hall which was challenging for delegates and interpreters alike.
- The delegate pack was not accessible with fonts too small to read and no alternatives on offer.
- The accessibility of the content and some of the formats not always successful, particularly the discussions.
We had one excellent support worker but needed more for a delegation which included many people who were homeless. We could also have done better in terms of supporting people in the evenings when they had free time.

I felt that the conference was very academic and may not have been accessible for all levels of education. Also, I think that it may have presented some challenging moments for people who are experiencing homelessness because of the nature of our discussions.

William Kendall, p:ear, Summit delegate, USA

Involvement and visibility of people who are or have been homeless
We estimate that 40% of Summit and Festival delegates and artists were made up of people who are or have been homeless. Although this falls short of our 50% target, we are confident in this result and feel it is a good result for a first-time event plus it is pioneering for homelessness conferences which usually have far less representation from homeless people. We feel we could have done more in attracting currently homeless people and people sleeping rough. We fell slightly short of 50% representation on panels.

It would be good to make the event more eco-friendly. Plastic bottles and individually packed food should be limited as much as possible. Also, less print outs and more opportunities to share documents and information online or via an app.

UK Summit delegate

Reach and diversity of attendees
• We hoped to engage a bigger number of policymakers and local authority representatives throughout the Summit. The Greater Manchester Mayor Andy Burnham, MEP Julie Ward, Venisa Clarke-Lee from the Ministry of Local Government in Kingston, Jamaica and Chris Hulse from DWP as well at least one Manchester Councillor attended. Several policymakers from Japan, Brazil and France could not come and it is historically challenging to attract policy makers to arts projects (even in social welfare and social justice).

• We also recognise that our international guests were mostly form the Global North and that With One Voice must continue to actively engage with individuals and organisations in the Global South not the least to better understand challenges, practices and support where is needed. Our content offer in future Summit must also take better into consideration regional, national and local differences including but not limited to infrastructure and funding available.

I'm so glad that you had a social worker on hand! I really liked learning and hearing from other groups through the panel, breakout sessions, and Pecha Kucha, but it would have been nice to go a little more in depth with the conversations. I noticed that a lot of the festival programme was focused on theatre, so it would have been great to see other artistic mediums. I love that all the events were free and that 50% of the delegates were people of lived experiences.

Regan Shrumm, Art Gallery of Greater Victoria, Summit delegate, Canada
Data-gathering
Although we have some good evaluation of how we met our aims around the delegates of the Summit, we were not able to undertake any evaluation or feedback or data-gathering from Festival events (aside from the mural). This was the result, again of capacity and not matching staffing to a project which changed dramatically through co-production. This means we don’t have access to Festival audiences’ data and feedback which jeopardise accurate reporting on attendance, how people heard about the events and audiences segmentation in general.

We have also received many other suggestions from delegates which we hope to implement including making the event more eco-friendly, improving the film programme with designated screenings rather than films on a continuous loop and the need to discuss more issues around pastoral care and health and safety.

8. Legacy of the International Arts and Homelessness Summit & Festival
Creating a strong legacy was one of our main aims of the Summit & Festival. As we continue work in Manchester and with the international delegates who attended the Summit, we will monitor outcomes and the long-lasting effect of the event, especially in terms of new projects being implemented, policy changes and visibility of the projects represented. Below are some examples of new work and ideas already being implemented.

Greater Manchester
Our Partnership Manager, Fee Plumley continues in post in Manchester after the Summit, researching, evaluating and compiling information about arts and homelessness partnerships in order to issue a set of guidelines that can be taken on by homelessness and cultural organisations wanting to work together. Some of this work links to commitments made by the Arts & Heritage Action Group of the Manchester Homelessness Charter.

We are working with Manchester Museum as one of the two Flagship venues (with Tate) to test our Cultural Spaces work (the aim of which is to deepen access, involvement and integration for homeless people into cultural spaces). We have jointly appointed an Artist in Residence at Manchester Museum who was involved in the Summit & Festival (to be announced in 2019). Manchester Museum has also begun a series of art workshops in partnership with local homeless centres.

We are partnering with English Folk Expo and One Festival to give 4 musicians professional development as singer-songwriters. The musicians are being selected and will take part in the Expo in Manchester in October.

It could be interesting to have a session on duty of care, risks, lessons learnt. Also, how to achieve sustainability in a sector that largely relies on public funding. Transparency around sources of funding for With One Voice, and the reasons why organisations are supportive of the event would have been useful, as partners were not mentioned much during the Summit.

UK Summit delegate

Other new local projects that has directly emerged from the Summit have been Manc Spirit which was launched at the end of the Summit and a new Design Handbook for new cultural spaces responding to the views of homeless people organised by Manchester School of Architecture, Laing O’Rourke, Manchester Street Poem and WOV.
International
In Japan, the Summit has already had a profound effect on future work there – plans are underway to try to implement the Manchester Homelessness Charter into Tokyo and to implement arts into policy through the Jigsaw of Homeless Support.

Other plans already in motion include the creation of a Latin American arts and homelessness network, bringing the Summit & Festival idea to Rio in Brazil and Chicago in the USA. Plus, the projects from ODA countries made a lasting impression on the delegates from other countries and there has been a large amount of help offered to WAYOut, Pehchan and Bedar which WOV will help to channel and facilitate.

Other new projects occurring as a result of the Summit & Festival including a new global single by Mash P from WAYOut recorded at the Summit with several projects from around the world; 3 new projects in Rio and a new radio station at Accumulate inspired by Path With Art.

As a very small charity, we now feel valued and more confident to stand among other organisations in this sector. And as this sector itself is standing stronger in Manchester and in society in general, this has emboldened our approach to other organisations. We feel part of a strong community.
Sue Tomlinson, Acting on Impulse, Summit Delegate, UK

9. A note on learning from co-production – With One Voice’s future

Our most valuable piece of learning and reflection is on the process of co-production. We recognise that this is ongoing and much more is needed to be able to embed the practice in everything we do. We have taken concrete steps to do so, by trailing a Fair Pay policy during the Summit & Festival and we are in the process of sharing this as a resource that will help other organisations.

Two other concrete steps have been taken to further ensure that the WOV itself provides a safe space for meaningful engagement with people who are or have been homeless. The first one is the commitment to have 50% of the new board members and staff be people who are or have been homeless. As a result of this we also took the decision to build in support provision in our new budget and staffing structure. Moving forward we will be working with a Support Worker who, on a freelance basis, is on hand for staff and board members. He is available to advise and support anyone from the team, on ad hoc basis. This is something we are trailing, implementing best practice developed in other partner organisations as well as a direct result of the Summit & Festival delivery.
The value this project has had on the lives of those involved will strengthen their opportunities in life. I am now in touch with other housing projects and in talks about more art pieces with the collaboration of 16 to 18-year old young women and those in sheltered accommodation. The art pieces will be developed on the form of art workshops. I am extremely grateful for the support WOV has given me personally and feel that a strong platform has been built to use art to reach more people.

Emma Turner, Festival Artist, UK

10. Thanks

The Summit & Festival was a huge undertaking and it couldn’t have happened without the passion and commitment of countless people and organisations, including over 100 organisations in Manchester and around the world and around 30 volunteers and many hundreds of people who worked tirelessly for two years to create the 4-days of the Summit and the Festival of 53 events. We extend our heartfelt thanks to them, the WOV and Streetwise Opera staff, committee members and collaborators. None of this could have happened without the vision of our core delivery partners and funders listed below.